Campus Auditions

Theater Emory
Spring 2010 Productions

The Theater Emory 2009-2010 Season – *Something for Everyone!*

- **Audition appointments** on **Saturday, December 12** start at **11:00AM**
- **Callbacks** the next day on **Sunday, December 13**.

Frankenstein – A Puppet Play directed and adapted by Jon Ludwig

This version of the well-known tale of Frankenstein's monster is set in a surreal, musical world of voodoo ritual where horror and humor dance together to the beat of a percussion-based ensemble. Based on Mary Shelley's Frankenstein, the play is adapted and directed by Jon Ludwig of Atlanta's Center for Puppetry Arts.

First Rehearsal- Jan. 19, 2010 **Performances- Feb. 18-21, 24-27**
(Time commitment: intensive rehearsals, standard performance schedule – 90-minute play.)

Oklahoma! – Music by Richard Rodgers, Book & Lyrics by Oscar Hammerstein
Director- John Ammerman, Musical Director- Scott Stewart, Choreographer- George Staib

Rodgers & Hammerstein's first, and perhaps most innovative, musical collaboration is set just after the turn of the century, where the high-spirited rivalry between the local farmers and cowboys provides the colorful background against which Curly, a handsome cowboy, and Laurey, a winsome farm girl, play out their love story.

First Rehearsal- Feb. 23, 2010 **Performances- Apr. 1-4, 7-11**
(Time commitment: intensive rehearsals, standard performance schedule - full-length musical.) (Rehearsals require an abbreviated spring break – only March 8-12 are days off from rehearsal that week.)

A sign-up sheet to schedule audition appointments will be posted on the bulletin board near room 207 in the Rich Building on Wednesday, Dec. 9. (It only takes about an hour to audition.)

How to prepare for the auditions

1) **Read the plays.**
   - You will have an opportunity to let us know which plays and roles especially interest you.
2) **To audition for** *Frankenstein* and/or *Oklahoma!* **prepare a short speech.**
   - Prepare a short speech (a minute or less) from a contemporary play of your choice.
3) To audition for *Frankenstein* and/or *Oklahoma!* **prepare a song.**
   - Prepare 30-60 seconds of a legit American musical song. Bring your own sheet music. A piano accompanist will be provided. (Non-singers may audition for *Frankenstein*.) (See further information posted on Learnlink and on the TE callboard at 2nd Floor of Rich Bldg.)
4) **Come ready to play.** The auditions will include group exercises.
   - Dance/movement auditions for *Oklahoma!* will take place at callbacks.

Perusal scripts are now available in Rich Memorial Building Room 229 and script pdf files may be downloaded. Further information about scripts, roles, auditions, and the preparation required will be posted on the Rich callboard and in the Theater Emory conference on Learnlink.
(**Public Conferences → Arts at Emory → Theater Emory → TE Auditions**)