

Campus Auditions

Theater Emory • Fall 2009 Productions

The Theater Emory 2009-2010 Season – *Something for Everyone!*

- **Audition appointments** on **Saturday, August 29** start at **10:30AM**
- **Callbacks** the next day on **Sunday, August 30.**

Hear more about auditions and the Theater Emory season at the **General Meeting** for all interested in Theater at Emory in the Munroe Theater in the Dobbs University Center at **5PM** on **Thursday, August 27.** Also hear presentations by the Theater Studies Department and by the student theater organizations.

Miss Julie X 3 – Three different productions of August Strindberg’s 1888 classic with **THREE CASTS, THREE DIRECTORS, THREE DESIGNS** – all at the **SAME TIME!**

Miss Julie - A

Director- Donald McManus, Venue- BRB Black Box Theater

Miss Julie - B

Director- Janice Akers, Venue- Schwartz Theater Laboratory

Miss Julie - C

Director- Michael Evenden, Venue- Munroe Theater in the DUC

First Rehearsal- Sept. 2 Performances- Oct. 1-4, 6-10 (some shows on fall break weekend)
(Time commitment: standard rehearsal schedule, intermittent performances – 90-minute play.)

Hominid – by Out of Hand Theater & Ken Weitzman, Director- Ariel de Man

Based on the true story captured by Emory primatologist Frans de Waal in *Chimpanzee Politics*. Commissioned by and developed with the support of the Playwriting Center of Theater Emory, and sponsored in part by a grant from the Emory College Center for Creativity & Arts through commission funding from Creativity: Arts & Innovation at Emory University. This production is co-sponsored by Emory’s Program in Science and Society and Yerkes National Primate Research Center.

Workshops- Sept. 8-13 First Rehearsal- Oct. 20 Performances- Nov. 12-15, 18-22
(Time commitment: full ensemble rehearsals, standard performance schedule - longer, full-length play.)

A sign-up sheet to schedule audition appointments will be posted on the bulletin board near room 207 in the Rich Building on Wednesday, Aug 26. (It only takes about an hour to audition.)

How to prepare for the fall auditions

- 1) Read the plays.** (You may read any one of the Miss Julie A, B, or C translations.)
- 2) Prepare a short speech.**
 - To audition for *Miss Julie* and/or *Hominid* prepare a short speech (about a minute) from one of the *Miss Julie* scripts. Selections will be available after Aug. 21 from the Rich Building and Learnlink.

Guidelines

- Look for material that particularly speaks to you.
 - Stage yourself. How can space and movement help you play your material?
 - While it is advantageous to be memorized, you can opt to carry the text with you.
 - You will have an opportunity to let us know which plays and roles especially interest you.
- 3) Come ready to play.** The auditions will include group exercises.

Perusal scripts are now available in Rich Memorial Building Room 229 and script pdf files may be downloaded. Further information about scripts, roles, auditions, and the preparation required will be posted on the Rich bulletin board and in the Theater Emory conference on Learnlink.
(Public Conferences → Arts at Emory → Theater Emory → TE Auditions)